

## PLEASE LEAVE (a message)

UNDERBELLY COWGATE: BIG BELLY  
3 - 24 AUGUST 2023 : 11:00 AM



Photo by Tom Leatherbarrow

**THE UNTAPPED AWARD SHORTLISTED ('23) AND CHARLIE HARTILL THEATRE RESERVE SHORTLISTED ('22) SHOW COMES TO UNDERBELLY AFTER SOLD OUT RUNS AT CAMDEN PEOPLE'S THEATRE AND THE PLEASANCE**



**'THIS CURIOUS MIX OF COMEDY, KARAOKE AND PERFORMANCE ART CONTINUES TO GRIP THE AUDIENCE'**

**'ULTIMATELY MOVING'**

- SCOTT MATTHEWMAN,  
THE REVIEWS HUB

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**CONFRONTED WITH THE RAPIDLY ESCALATING CLIMATE CRISIS AND FEARS FOR AN UNCERTAIN FUTURE, CLUSTERFLUX BECOME SCIENTISTS, LINGUISTIC EXPERTS AND KARAOKE SUPERSTARS IN AN ATTEMPT TO COMMUNICATE THE DANGER.**

*PLEASE LEAVE (a message)* explores barriers to communication surrounding the impending ecological disasters we are currently living through, opting instead to articulate warnings through personal experiences, pop-songs and creative captioning. It's a show that addresses our fears for an uncertain future whilst indulging in nostalgia and encapsulating the joy of living in the moment. As a multilingual company, the show explicitly explores the fragility of language and how communication can be presented in more accessible ways.

## THE SHOW

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*PLEASE LEAVE (a message)* examines ideas of messaging and failures of communication as we attempt to convey a message meant to last 10,000 years.

In hazmat suits, enclosed within a white plastic box and confronted with a rising fourth wall, ClusterFlux become scientists, linguistic experts and karaoke superstars. Time is running out and their attempts to reiterate this warning of disaster, cannot be contained.

With the impending climate crisis vibrating beneath the work, we use karaoke, personal story-telling and (partially) choreographed dance sequences to examine the role communication, messages and storytelling have to play in our understanding of the ongoing ecological disaster.

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## CLUSTERFLUX COLLECTIVE

We are a London-based theatre company of international artists making slick multimedia theatre that responds to the now with a light touch, bright lights and music you can move to. ClusterFlux is a collaboration between six international devisers/performers: Jack Hilton; Dana McMillan; Miray Sidhom; Linda van Egmond; Trevor White and Chris Whyte.

Our form is in flux, experimental yet accessible. We play with archives, pop-culture, the obsolete and the canonized, creating work that attempts to repair the broken bonds of our current political climate.

We follow a conceptually-led and non-hierarchical dramaturgical process to ethically facilitate a collaboration between six practitioners. We use processes of re-describing; examining an idea from our individual perspectives and investigating the ways they intersect.

Our development to date has been supported by **New Diorama Theatre** and **Theatre Deli**. We have been awarded Curious Directive's inaugural **Hypothesis Grant**, LPS' **Seeding Space**, and **Arts Depot's Residency**. We were shortlisted for the **Charlie Hartill Theatre Reserve** (2022), **Pleasance London Associate Artist** (2022), and **The Untapped Award** (2023).

**'CLUSTERFLUX ARE A NEW COMPANY ALERT TO THE IMPORTANT STORIES OF OUR TIME. FEARLESS, HEARTFELT AND ENTERTAINING ALL AT ONCE.'**

- JACK LOWE (CURIOUS DIRECTIVE)

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**For more information, images and interview requests please contact:**

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### Website and socials:



<https://www.clusterflux.co.uk>



[@flux\\_cluster](https://twitter.com/flux_cluster)



[@clusterfluxcollective](https://www.instagram.com/clusterfluxcollective)



<https://vimeo.com/user147838169>

**For a direct link to more information and tickets, [click here](#)**

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**'PLEASE LEAVE IS SLICK, CONTEMPORARY AND FORMALLY BOLD, WITH A REAL KNACK FOR GETTING UNDER THE SKIN. I CAN'T WAIT TO KEEP WATCHING.'**

- SAM WARD (YESYESNONO)

**For more images of our work, visit our [online portfolio](#)**